ST EDWARD'S
OXFORD

16+ ENTRANCE EXAMINATION

For entry in
September 2016

HISTORY

Time: 1 hour

Instructions to Candidates

1. Answer **ONE** question from Section A and answer the question in Section B.
2. You are advised to spend 40 minutes on Section A and 20 minutes on Section B.
3. You are reminded of the importance of clear and orderly presentation in your answers.

Section A

Answer ONE question from this section.

(i) When studying the past, what questions should an historian ask to best understand the period? Explore this question with reference to at least two periods that you have studied. (30)

(ii) "History should be told from a global not a national perspective." To what extent do you agree with this statement? Use examples from at least two periods that you have studied. (30)

(iii) How can we use film to learn about History? Explore with reference to at least two periods and include reference to the limitations of using film. (30)

(iv) "Historians are dangerous people; they should be controlled." N. Khrushchev. To what extent do you agree with this statement? Use examples from at least two periods that you have studied. (30)

(v) Do political and philosophical ideas cause revolutions? Explore this question with reference to at least two periods that you have studied. (30)

Section B

The artefact below is known as the 'Wilton Diptych' held in the National Gallery, London. It is a portable altarpiece (53cm x 37cm) for private prayer on two panels and is hinged like a book. King Richard II is kneeling and is surrounded by previous kings of England and St John the Baptist. The king is facing the Virgin Mary and Child.



What does the existence and survival of this artefact tell you about the society, religion and culture of England in the reign of Richard II 1377-99?